

# LUKE JACKSON

AEA

lukecojackson@gmail.com  
(574)-727-5756  
www.lukejackson.org

HEIGHT: 5' 11" / WEIGHT: 170 lbs.  
VOICE: Baritone (*Bb2-F4; Falsetto F4-F5*)  
HAIR: Red / EYES: Blue



## REGIONAL THEATRE

Stitches  
Pete the Cat  
Harriet Tubman  
Sights and Sounds of Disney

David Small  
Dad/Gus/Barnaby  
Preston  
Performer

The Tank Theatre, Lindsay Wormser  
TheatreWorks USA, Kevin Zak  
Utopia Opera Company, Viktoria King  
Downtown Disney World, Tim Cahalan

## WORKSHOPS/READINGS

The Investigation: Mueller Report  
Infallia  
Vivisection

Joel Grey Stand-In  
Christopher  
Ellis

Riverside Church, Scott Ellis  
Eugene O'Neill Theatre Center, Evan Hilsabeck  
New York University, Lana Richards

## EDUCATIONAL THEATER

Passion Play  
We Are Proud To Present...  
The Whale  
The Violet Hour  
A Midsummer Night's Dream  
Henry V  
Comedy of Errors

Pontius/Foot Soldier/P  
Actor 3  
Charlie  
Gidger  
Lysander  
King Henry  
Ensemble

National Theatre Institute, Jessi D. Hill  
Univ. of Michigan, Matt Kunkel  
Univ. of Michigan, Maddie Rouverol  
Univ. of Michigan, Scott Kloosterman  
National Theatre Institute, Michael Cadman  
National Theatre Institute, Michael Cadman  
Univ. of Michigan, John Neville Andrews

## ACTIVIST THEATRE

Theatre of the Oppressed NYC  
Broadway Advocacy Coalition

Organizer  
Member

## TELEVISION/NEW MEDIA

Diabolical  
BFF (*webseries*)  
Big Honkin' Spider (*webseries*)  
Super 101

Co-Star  
Recurring  
Recurring  
Principal

Investigation Discovery, Jeremiah Kipp  
Broad Comedy, Whitney Houser  
GAP Films, Greg Allen  
Magination Films, Claire Holloway

## TRAINING & EDUCATION

UPRIGHT CITIZENS BRIGADE  
BRIAN MCMANAMON  
ALAIINE ALLDAFFER  
MARK CENDROWSKI

Improv 101, 201  
Audition Technique  
Scene/Character Study  
Sitcom Workshop

UNIVERSITY OF MICHIGAN, BFA THEATRE PERFORMANCE

*Daniel Cantor, Rob Najarian, Priscilla Lindsay, Malcolm Tulip, Gillian Eaton, Annette Masson*

NATIONAL THEATRE INSTITUTE – DEVISED THEATRE INTENSIVE

*Jessi D. Hill, Forrest McClendon, Lee Overtree, Anne Tofflemire*

## SKILLS

Movement: Droznin, Improvised, LeCoq, Ensemble, Grotowski, Clowning  
Combat: Unarmed, Rapier and Dagger, Sword  
Dialects: RP British, Cockney, Various American Southern, IPA Proficient